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INSCOM  
GRILL FLAME  
PROGRAM  
SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH  
DATED: 051630ZJUL&\*  
REVIEW ON: Sep 2002

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GRILL FLAME

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# SUMMARY ANALYSIS

## REMOTE VIEWING SESSION #937

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL GLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

ADMIN NOTE: Session was delayed due to power failure at 0900 hours. A battery powered recorder was then used and the session began at 0920 hours.

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## TRANSCRIPT

## REMOTE VIEWING SESSION #937

- #66: This will be a remote viewing session for 0900 hours 17 September 1982. Following is a pre-session briefing to the remote viewer. At this time I show you a photograph of a building, which will be our target for this morning. Our interest lies in the interior of the building, and the areas they're in. Therefore, I will be asking you to access the interior areas of this building. And ask specific questions concerning the interior of this building. I show you this photograph now to assist you in acquiring target information. Do you have any questions concerning the task or the target for this morning?
- #32: No.
- #66: All right. At this time, you have ten minutes in which to prepare yourself.
- #66: In present time, in present time, the building in the photograph I have shown you, is divided into separate areas, which are perceptible.
- #32: Get an impression of, I'm looking at an ice cream cone that's in layers. See a lot of analytic type offices in the first, the top floors in this building. A lot of different operational things going on here. There's a center sections at the top, it's upper part of roof, see a lot of communications equipment, like a comm-center. There's like rows of machines that are identical to one another.
- #66: Separate areas in the building continue to be perceptible.
- #32: In that left section on the roof is another area of machines, but they're...they fill up like half that area in a bay. I have a lot more people working there. They have something to do with front end collections. It's like a bowl pointed straight up. I feel like this is very short wave type frequencies, millimetre, wave like radars and things.
- #66: Separate areas in the building continue to be perceptible.
- #32: I had a box that's just full of, boxes full of "V" shaped antennas, "V" shaped plates, circular dia-poles like a raised vertical poles. Then I have another section to the right that's part of the roof, that appears to be office, office areas.

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- #66: Describe how one gets to these areas.
- #32: It's just set of zig-zag stairs that go down two floors to a hall with gates and elevators. It's like you ride an elevator to next to the last floor, then you get off and go through gates.
- #66: Describe gates.
- #32: Have three gates in doorways, short hall and then you go up zig-zag stairs. Appears to be a set of stairs on each side, come out on an open area, two hallways running each direction. It's shape of an "H" and the tips of the "H" run off in both directions. And there's another floor on the left side of this second, the second floor on the right side. It seems like the right half of the roof is predominantly administrative and the left half is predominantly collection of some kind.
- #66: Personnel.
- #32: A lot, neighborhood of a hundred. Seem like perhaps 25% of the people on the left side of the building and 75% on the right. There's people in the center as well but that's like a different functional area. It's more like a comm-center.
- #66: Watch people, describe activity. Activity of personnel is perceptible.
- #32: Just a minute, I get a lot of activity, I want to find something important.
- #66: I will wait.
- #32: I'm standing next to a row of six tall narrow machines and there's like a keyboard where information is put in. I get a bar presentation like it gives a color spectrum. And it has this spikes showing, it's like a digit of information goes in the end and appears as spikes along the spectrum, comes out as noise, like static and goes out to some kind of black box.
- #66: Personnel performing activity are perceptible.
- #32: It's like I'm getting, I'm either getting overlay or an old meaning, I'm getting, it's like a message handler or something and a comm-center or a message handler, doing a routine thing.
- #66: Personnel as a group are perceptible.

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- #32: I get four functional areas. Bottom floor is operations, management. Roof center is communications. Right roof center is analysis. Top left center is collection of some kind. I keep looking for antennas and I'm not seeing any antennas. I'm just seeing one little area of antennas. So they're collecting an awful lot of input on this stuff, few very simple antenna systems.
- #66: The building in the photograph I have shown you has separate areas which are perceptible.
- #32: It's all I get, what I described. Very small grouping of antennas is all. Grouping of offices where people are clustered around desks, just working at desks.
- #66: Are these people different than other people in the building.?
- #32: No. It's different kinds of work going on each floor, while the roof section, last floor to the roof section has got more operational type things, management wise. The roof is split, the right side has got people that I'm calling analysts working around desks. Center is a comm-center. Left side has got other machines doing something with data coming off a very small collection of antennas.
- #66: All right. Let's try something. Hold your mind on the building, move to the second floor above ground from the building and describe an area to me.
- #32: Very wide lighted corridors, polished floors, small offices on each side of the corridors.
- #66: Personnel.
- #32: See many executive type people.
- #66: Find an interesting one.
- #32: Okay.
- #66: Tell me about him.
- #32: Wearing no tie or coat, got his shirt collars open. He's sitting at brown wood desk, might not be wood, it's brown. And he's pushing papers.
- #66: Move close to him and ask him, while he's working, if he can go to the top floors?
- #32: Wait just a minute..... No, but there's people on the floor here that can.
- #66: Why is it that he can't go up there?

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#32: He's not cleared for the floor. I get a sense that he is fairly regulated to his own areas of interests. This whole building is compartmented like that.

#66: Break that out for me.

#32: Picking up like a residential section, I think. People are living in this building too. I got people just go to floors they work on. I got like split services, getting an impression of some kind of political boundaries.

#66: Break that out for me.

#32: It's like three organizations doing very much the same thing. But for political reasons, one of them gets the top. Has more political clout, the comm-center's at the top for all of them. These's other offices on other floors have nothing to do with anything on the top. They're like economic type orientation. I see charts that have to do with economic things, buying and selling. I see a floor that's either second from the top or third from the top and it's a lot of laboratory equipment, places where things are taken apart and studied. It's also a closed area.

#66: Focus your attention on the entrance to the building, the main entrance to the building.

#32: Okay.

#66: What is it that strikes you about this main entrance inside?

#32: Tends to be a very open area. I seem to be getting some kind of mosaic design. Awful lot of glass.

#66: Describe the aesthetic impact of this area.

#32: Color.

#66: All right.

#32: Mosaic patterning and color

#66: That's fine.

#32: Wait a second, there's something else.

#66: I will wait.

#32: I'm trying to figure out what it is, I'm getting a taste of it.

#66: I will wait.

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- #32: Seeing very large pictures of people, like a, oh, what do they call it, mural on the wall, mural with a lot of people, large renditions of people. That's all I get there. Red rug.
- #66: All right. I have no further questions. For now it is time for you to expand your perceptions beyond the confines of my questions. Do this now.
- #32: This is the headquarters for something political. But it's got a lot of other things associated to it that are not associated with that political, activity, political is really a bad word, it's, I get a feeling of military associated too. But there seems to be, gee, I don't know, it's not like something we have in our government. It's like a controlling power so to speak, more of a controlling power than a political entity. And I get a strong feeling for control in communications, secretive type communications. I keep seeing a bar, a horizontal bar with a whole spectrum of color on it. That's all I get. This might be overlay, but back in the corner of my mind, I keep seeing the tips of rockets, but they're not real, they're fake, like statues or something or paintings or photos. They're big rockets. they like depicted the attitudes of flight. That's all I get.
- #66: All right. Very good.

NOTE: SEE DRAWINGS AND DRAWING NARRATIVE AT TAB A.

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# DRAWING NARRATIVE

## REMOTE VIEWING SESSION #937

#32: Okay, on page #1, this is the main hallway, like the elevator, exits and everything, with the key, double ended key on each end. This is like the core of the building and it's on every floor. And I drew the one on the closed lab area, what I called it, closed area or the lab, which is the second floor down from the roof. You have to get off the elevators here, you can't go any further on the elevators automatically. They'll go all the way up but it takes all kinds of special keys and whatnot to get the elevators to go any higher. You have to go through a control access area where there's a couple guards that check credentials or whatnot. I just saw people passing through these narrow, I call them gates, they're not really gates, because there's nothing that swings or anything. They go through these narrow areas. And then I perceive, there's four hallways on the other end of the key, that goes into this, what I call lab, lab and office area of the building, which is actually half of the building, everything above the dotted line.

#66: What kind of doors are on these offices?

#32: I don't have any idea. There could be steel doors there, there could be just swinging doors, there could be even open hallways.

#66: Did you perceive anything?

#32: I didn't perceive anything, except four directions people going in, four directions. You know, there could be almost anything there, it was just that I going through this, this is a large building, and you kept saying there are identifiable separate areas and there are a lot of identifiable separate areas in this building, It would take a month of Sundays to go to all all of them. I guess it's your definition of separate areas, you know, a closed door on offices, is a closed area to me. But this is clearly a guarded area that you need special access for.

#32: Page #2, I drew a side view of what I call the top of the building and I broke it up into its sections. The top floor, which I labeled top floor, this is like the roof areas, I labeled the top floor and put an arrow next to it, is management operations control, that kind of thing, offices. The roof top, what I call roof top floor, of the very top of the building, is the next floor up, is broken into three sections. An area I call collection where I see a bunch of machines breaking things down. That's where I had this bar with all the color on it and the spikes on it and everything. Then the center section which is the communications for this whole upper area, and then analysis, what I call analysis, which is a lot of people sitting around doing studies on desks, different kinds of papers and things. And somewhere

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- #32: on this roof is a very small collection of antennas. I don't know if they have to do with the communications only or it has to do with the machines that are breaking things down. But I didn't see a lot of antennas on this building, it's just like one little area that had this very small collection of antennas. And then underneath the management operations control area, which I call second floor down, is this closed lab area. And that is also as far up as the elevator will go automatically. Then the rest of the building, I got all kinds of flavors out of. I got economic focal areas, political areas, quasi-military political, which isn't really right to say, because it's a different type thing, then you would--it's hard to qualify what I'm trying to say here, I get, I guess I'm getting a feeling of mix of all that, you know, but it's doing a different function than any specific function in this area.
- #66: Is it a U.S. building?
- #32: You know, that's strange that you ask that, because I didn't get a foreign feeling about the building.
- #66: How about on, let me rephrase that, how about the personnel in the building?
- #32: I didn't get a feeling one way or the other--
- #66: Do you know why--
- #32: --no, I didn't get a feeling one way or the other. Usually, when it's all foreign, you know, I get a feeling, all foreign. In this case, I didn't get any feeling at all, which is kind of strange, really, when you stop to think about it, because I usually get that kind of feeling.
- #66: So, you don't know whether it's U.S. or foreign?
- #32: No.
- #66: You don't have an opinion on way or the other?
- #32: I don't have an opinion. I'd have to go back remote viewing to formulate one.
- #66: Okay.
- #32: I think there's closed off areas in the rest of the building, you know, there's a whole collage of closed off areas in this building. But the top, these top two floor and the roof areas, are all kind of into one operational area, in other words. It's all one ball of wax, versus, like this communications is only associated to these top two floors and the roof. This analysis is only associated to these

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- #32: top two floor and the roof. that kind of cohesiveness in that area.
- #66: Tell me a little bit about your choice of words in calling this other floor a lab area, the lab--
- #32: Okay, the difference there, is that I didn't perceive things to be on line. It's like equipments are off the line, off the shelf, and they're laying on tables and they're either being built or they're being torn apart. But there's a lot of test equipment there. It's like, then that more of an academia feeling, regarding the equipment.
- #66: All right.
- #32: And that's it, I guess.

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LABS & OFFICES

THIS PORTION OF  
BUILDING ALL  
CLOSED  
EXCEPT TO  
CERTAIN CLEARED  
INDIVIDUALS

LABS &  
OFFICES

HALLWAYS.

HALLWAYS

GUARDS

ENTRY  
TO  
CONTROL  
AREA

LABS &  
OFFICES

ELEV.

ELEV.

ELEV.

ELEV.

ELEV.

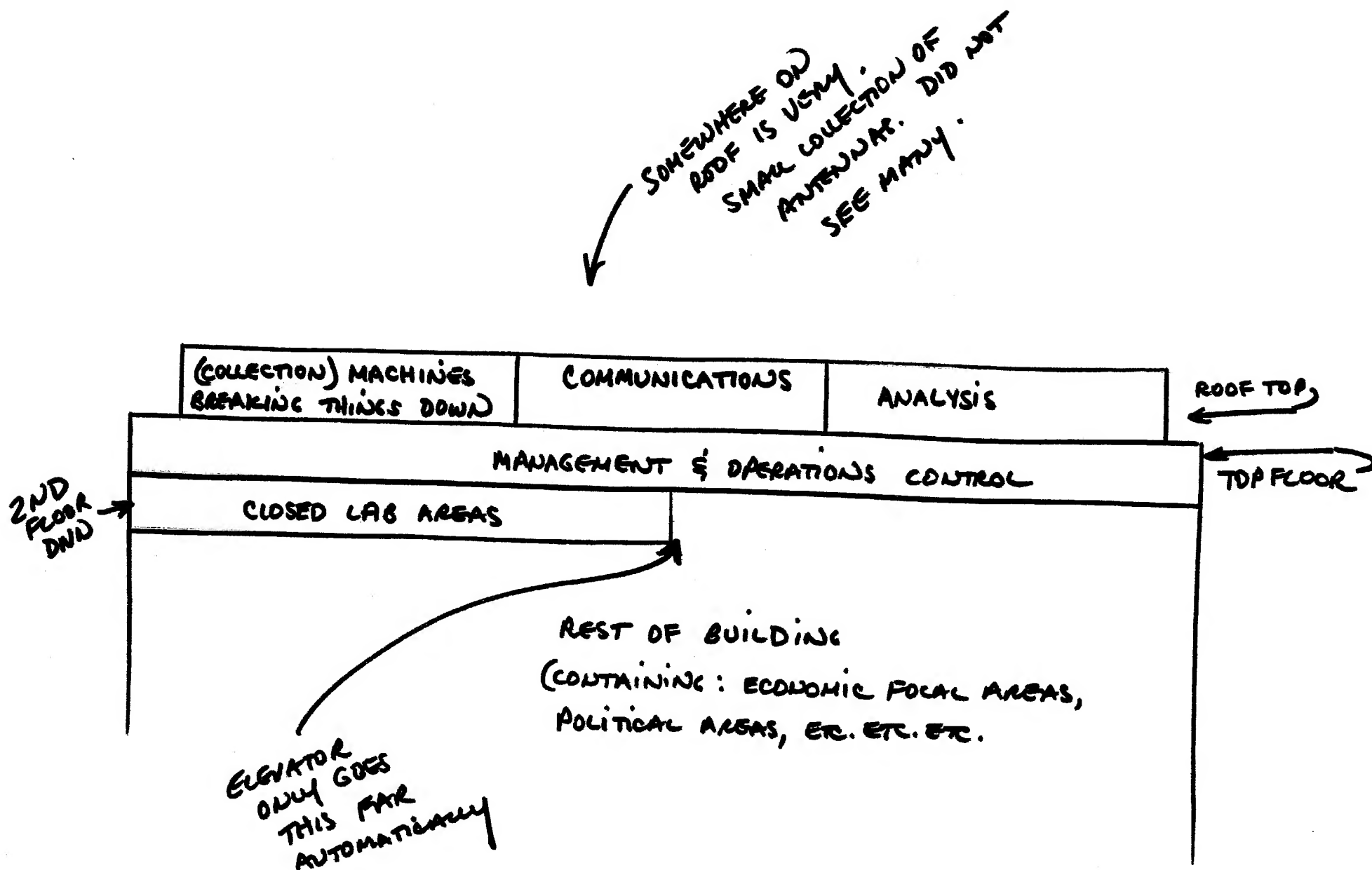
ELEV.

ELEV.

ELEV.

STAIRWAY

MAIN  
HALL



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